

HND Performing Arts (Acting)

In Partnership with – Screen Yorkshire, Empath Action CIC and Actual Size Theatre.



Course Overview

Professional development is at the heart of this course, and you will have the opportunity to develop as a dramatic theatre artist in a truly creative and collaborative way. This course will provide you with the opportunity to apply your experience in the studios and in a diverse range of performance arenas.

In year two, you will further develop industry practices, building on your previous experiences and exploring your own lines of enquiry to help develop you as a performing arts practitioner. Through engagement with industry professionals, you will experience and gain first-hand knowledge and understanding to enhance your studies.

Through practical classes you will develop a wide range of performance techniques that are drawn from world-renowned practitioners and theorists, enabling you to become a versatile practitioner. You will use this knowledge to truly understand the role of the performer and the relationship between you and the audience and the material being presented. The course is designed to give you the necessary skills to become proactive about your own career progression, building the confidence and ability to plan and deliver workshops, direct your own performances, devising and creative writing skills, teamwork and build a solid understanding of how the industry works.

Underpinning the practical aspects of the course is the exploration of theoretical concepts of performance and its creation and presentation. You will perform in several productions a year that will see you apply techniques and develop your stagecraft. You will be expected to work with fellow students in a supportive and creative manner, often working with the director to develop performance work and your own understanding of how you make theatre works and take them from the page to the stage.

What You Will Study

Units:

- Working in the Performing Arts Industry
- Creative Research Project
- Acting 2
- Immersive Theatre
- Directing
- Performance
- Project
- Working in Creative Education

Units can change according to reflecting industry trends or project designs.

Decisions like this are taken at the discretion of the course leader and are not optional.

START DATE	LEVEL
September 2026	Level 5
STUDY MODE	DURATION
Full-time	1 year
AWARDING BODY	LOCATION
Pearson BTEC	Wakefield College



For further information about this course, including Entry Requirements, Assessments and Further Study, scan the QR code.

Need More Information?

For additional course information please contact the Course Information Team on **01924 789111** or email courseinfo@heartofyorkshire.ac.uk.

To learn more about Wakefield College, our facilities and how we can support you please visit our website www.heartofyorkshire.ac.uk.

Quick Links



How to
Apply



Student
Support



Virtual
Tours

Attendance Expectations

3-4 days per week plus evening performances/some weekends.

How You Will Be Assessed

The College assesses you through the coursework that you produce as you complete each unit, this may include finished pieces of work, written work, your research, and a reflective journal which allows you to evaluate your learning and highlight your strengths and areas for further development.

Most units have some form of performance-based assessment attached that focus on a range of performance skills and genres.

There is a minimum of one piece of assessed work per unit.

Entry Requirements

Completed HNC Performing Arts (Acting).

Fee Information

£7,400.

Further Study

The HND course is recognised as a qualification in its own right or can be combined with a top-up degree to obtain a full honours degree like our BA (Hons) Performance Industries course. Alternatively, you can study a PGCE or Certificate in Education to progress to teaching.